

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1		<p>Super Duper You Sophy Henn Caption Writing</p> <p>The Colour Monster Anna Llenas</p> <p>Three Little Pigs Sequencing Wanted Poster</p> <p>Write Simple Sentences</p> <p>We're Going on a Bear Hunt by Michael Rosen Recount Lists</p> <p>The Tiger Who Came to Tea Descriptive sentences Invitation Lists</p> <p>Poetry week: Don't by Michael Rosen</p>	<p>George and the Dragon – Chris Wormell</p> <p>Castles – labels, captions, non-fiction text</p> <p>Poetry week: List poem</p>	<p>How to Wash a Woolly Mammoth – Michelle Robinson (History Link) Explanation Text</p> <p>Princess and the White Bear by Tanya Robyn Batt Narrative</p> <p>Poetry week: Shape poems and Calligrams</p>	<p>The Happy Prince By Oscar Wilde</p> <p>Narrative</p> <p>Non – Chronological Report Swallows</p> <p>Poetry week: Onomatopoeia</p>	<p>Percy Jackson and the Lightening Thief Rick Riordan (History Link)</p> <p>Narrative Newspaper Reports Myths and Legends Recount Diary Entry</p> <p>Poetry week: Joseph Coelho</p>	<p>The Nowhere Emporium by Ross MacKenzie</p> <p>Modern Fiction Scene Descriptions</p> <p>Poetry week: Benjamin Zephaniah</p>
Autumn 2		<p>Dogger by Shirley Hughes Familiar settings Description.</p> <p>Old Bear by Jane</p>	<p>Toys in Space – Mini Grey – fantasy setting</p> <p>Instructions Sprout Boy</p>	<p>Wilma Rudolph Other cultures Biography</p> <p>Coming Home by Michael Morpurgo</p>	<p>A Winter's Child by Angela McAllister (PT)</p> <p>Christmas Film text TBC</p>	<p>The Man Who Walked Between the Towers Mordicai Gerstein Recount – point of view</p>	<p>A Christmas Carol by Charles Dickens Character Analysis</p> <p>Film text: Alma</p>

		<p>Hissey Descriptive writing.</p> <p>Where's My Teddy by Jez Alborough Description. Time connectives.</p> <p>Stick Man by Julia Donaldson Sequencing Short narrative</p> <p>Dear Santa Letter</p> <p>Instructions</p> <p>Mog at Christmas Film narrative.</p>	<p>BBC Advert Film Text</p>	<p>Film Text and Book</p>		<p>1<sup>st</sup> to 3<sup>rd</sup> person</p> <p>Where the Snow Angels Go Maggie O'Farrell review Diary</p>	
Spring 1		<p>The Solar System Labels Captions Report.</p> <p>Whatever Next! By Jill Murphy Thought bubbles. Retell.</p> <p>The Darkest Dark by Chris Hadfield Facts Diary</p>	<p>TRADITIONAL TALES OVER TWO HALF TERMS</p> <p>Goldilocks and the Three Bears</p> <p>The True Story of the Three Little Pigs</p> <p>Me and You by Anthony Browne</p>	<p>Flotsam by David Weisner</p> <p>Man.fish by Jennifer Berne</p> <p>Narrative Newspaper report</p>	<p>Beowulf by Rob Lloyd Jones (History link)</p> <p>PLAYSCRIPTS</p>	<p>Tuesday by David Wiesner</p> <p>Newspaper Report Recount</p>	<p>Macbeth by William Shakespeare</p> <p>Letter Writing Playscripts Persuasive Writing</p>

		<p>Oi Frog! By Kes Gray Rhyming sentences.</p> <p>Anansi Stories Character profile.</p>	<p>Retelling a range of stories, fairy stories and traditional tales</p> <p>Persuasive Letter</p>				
Spring 2		<p>Farmer Duck by Martin Waddell Speech bubbles Synonyms Labels.</p> <p>Ducks Questions Bullet Points.</p> <p>Click Clack Moo by Doreen Cronin Letter Speech bubbles.</p> <p>Bog Baby by Jeanne Willis Labels Conjunctions Instructions Descriptive writing</p> <p>Farm Visit Report</p>	<p>Wolves by Emily Gravett</p> <p>A Walk with a Wolf by Janni Howker</p> <p>Non – Chronological Reports</p>	<p>After the Fall Speech</p> <p>Leon and the Place In Between – Angela McAllister</p> <p>Persuasive Writing – Adverts and Slogans</p>	<p>There's a Rangtang in My Bedroom by James Sellick</p> <p>The Great Kapok Tree by Lynne Cherry (Geography Link)</p>	<p>Plastic Pollution Persuasive writing Explanation text. Argument/debate</p>	<p>Biographies (Rebel Girls &amp; Little People) – Rosa Parks Michelle Obama</p> <p>Biography</p>
Summer 1		<p>Clean Up! tbc</p>	<p>Traction Man by Mimi Grey</p>	<p>Escape from Pompeii by</p>	<p>Clockwork by Philip Pullman</p>	<p>The Hobbit – JRR Tolkien</p>	<p>The Lion and the Unicorn – Shirley</p>

		<p>The Snail and the Whale by Julia Donaldson New page for story.</p> <p>Under the Sea Short narrative.</p> <p>Seaside poetry</p>	<p>Stories with familiar settings</p> <p>Narrative Conjunctions</p> <p>Diversity Text – PT training</p>	<p>Christina Balit (History link)</p> <p>Recount Non-Chronological Report</p> <p>Roman Myths &amp; Legends</p>	<p>Persuasive Letters</p>	<p>Speech Narrative Character through dialogue</p> <p>Dragons Descriptive writing Eye of the Storm (Film text)</p>	<p>Hughes</p> <p>Non-chronological report Letter writing Diary entry</p>
Summer 2		<p>Grandad's Island by Benji Davies Instructions Letter Postcard.</p> <p>Jack and the Beanstalk Retell</p> <p>Oliver's Vegetables Short narrative.</p> <p>Handa's Surprise Description Retell Sequence Own story.</p>	<p>Voices in the Park – Anthony Browne</p> <p>Poetry: Study of a Single Poem</p>	<p>The Secret of Black Rock Joe Todd Stanton Instructions</p> <p>or The Pied Piper of Hamelin – Michael Morpurgo</p> <p>Letter Persuasive Narrative</p> <p>Please Mrs Butler Alan Ahlberg Poetry or single poem of choice</p>	<p>Tuesday by David Wiesner</p> <p>Newspaper Reports Recounts</p> <p>Poetry: Study of a Single Poem</p>	<p>The Window tbc</p> <p>Yayoi Kusama Diversity</p> <p>Poetry: Study of a Single Poem</p>	<p>The Django Levi Pin-fold</p> <p>Diversity</p> <p>Poetry: The Highwayman</p>

The bee is not afraid of me (Poetry - insects)